

Logo





- New brand will have optional endorsement from ODL
- Not all uses of the logo will show the endorsement
- Endorsement use is restricted for applications that make the byline clearly legible

Logo

Tallest point of the house also equals the tallest point of the word treatment.

The floor of the house also is the floor for the word treatment.



Top of the word treatment represents the top of the house.

Body of the word treatment represents the main section of the house.



The font features a duplication of the iconic circle, creating a consistent feal throughout the word making the two treatments flow together.













Logo: Unacceptable Use

DO NOT ADD TEXT WITHIN THE MANDATORY WHITE SPACE.



DO NOT CHANGE THE COLOR OF THE LOGO OR WORDMARK UNLESS OTHERWISE NOTED.



DO NOT SKEW THE LOGO IN ANYWAY.



DO NOT USE IMAGERY INSIDE THE ICON WHEN THE WORD TREATMENT IS PRESENT.



DO NOT MOVE THE WORD TREATMENT FROM IT'S ORIGINAL LOCATION



DO NOT ADD TRANSPARENCY TO THE LOGO TREATMENT.



Logo: Unacceptable Use

DO NOT REMOVE THE CIRCLE FROM THE ICON.



DO NOT CHANGE THE SHAPE OF THE CIRCLE ICON

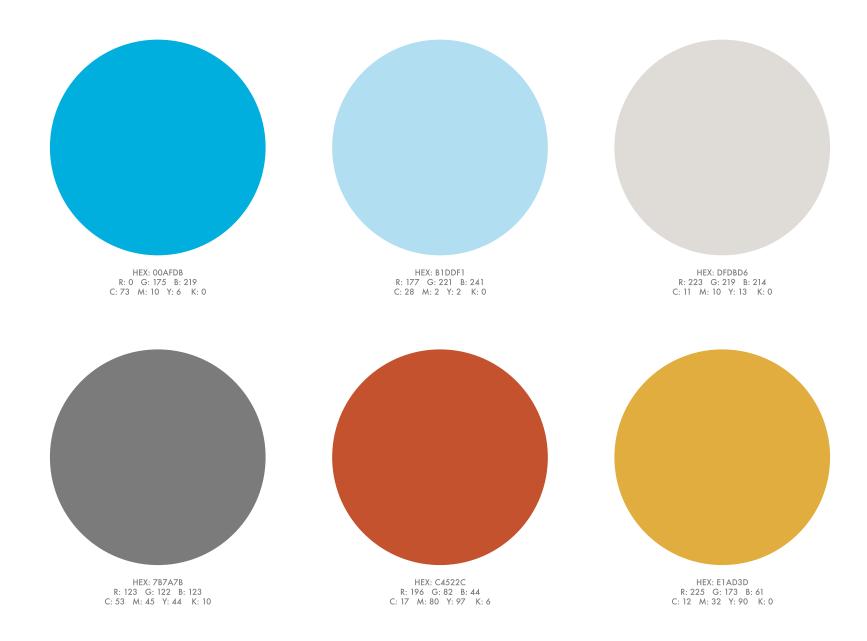


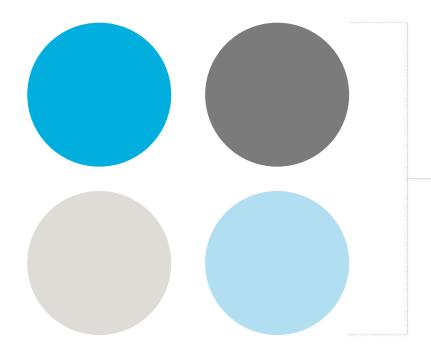
DO NOT USE A COLOR BACKGROUND BEHIND THE COLOR VERSION OF THE LOGO AND ICON.



DO NOT CHANGE THE COLOR OF THE LOGO OR ICON. ONLY ACCEPTABLE COLORS ARE THE BRIGHT BLUE FROM THE COLOR PALETTE, WHITE, AND BLACK.



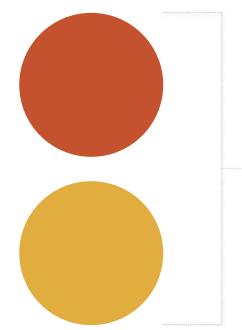




Main Palette:

The variations of blues and greys are the main representations of overall brand. The bright blue is the main recognition color that defines the persona with the lighter blue and greys as supporting colors to help add depth and diversity to brand and marketing

The combination of colors provides a glass / water / purity feeling that helps represent a part of the main catalog items.



Supporting Palette:
The additional color of "rust" (shade of orange / red) and of the dark yellow are used as support colors. These colors do not represent the brand directly, but can be used as attention grabbing, eye catching accents in different types of marketing materials.

The colors provide a good contrast against the main color palette which provides a good break in color experience, making them great for using in call to actions throughout marketing material when used appropriatly.





The bright blue is the most brand defining color of Zabitat. It should always be the most distinctive color when dealing with the marketplace and installation services sector of the business.

The blue should be used in two methods:

• Standalone - no other colors

The blue should stand alone as it creates a clean, sleek, and consistent experience when viewing a piece of marketing content. It should not be embeded, blended, surrounded, touching, or transparent with any other colors. The only colors that should be touching the blue directly should be white, unless it is directly touching an image.

• Main Palette - support colors defined on the main palette

The support colors from the main palette can be used to compliment the blue. However, the supporting colors should again not be touching any other colors. When using the supporting colors, the only other colors that should be touching should be white, unless it is directly touching an image.

Adjusting opacity of the color palette is not encouraged unless it is a horizontal overlay on the top or bottom of the image. Vertical or angled transparent colors is not recommended.







The yellow is used as a call-to-action and attention grabber. It is designed to stick out drastically from the other colors used on the marketing material to draw your eyes to something specific. It is best practice to create a white barrier that seperates the yellow from other colors to make sure it does not touch. Notice the white lines used to seperate the yellow from other colors from color palette. This is not required for when the yellow touches images.

Ruels:

- Utilize a white barrier to seperate the yellow from the other colors (with the exception of dark background colors)
- Do not use other colors as the text color inside a yellow background. Only use black or white.
- Do not use any other colors from the supportive color palette on the same marketing material.





Energy Savings Essentials: **TUBULAR SKYLIGHTS**

An energy efficient solution to brighten your home this winter.

SHOP TUBE KITS▶

10" & 14" Residential Kits Starting at \$175







The rust should be used similar to the yellow. It is used as a call-to-action and attention grabber. It is designed to stick out drastically from the other colors used on the marketing material to draw your eyes to something specific. It is best practice to create a white barrier that seperates the rust from other colors to make sure it does not touch. Notice the white lines used to seperate the rust from other colors from color palette. This is not required for when the rust touches images.

Ruels:

- Utilize a white barrier to seperate the rust from the other colors
- Do not use other colors as the text color inside a rust background. Only use black or white.
- Do not use any other colors from the supportive color palette on the same marketing material.







- DO NOT USE MORE THAN 1 COLOR FROM THE SUPPORTING PALETTE OPTIONS ON THE SAME MARKETING MATERIAL.
- DO NOT USE TEXT COLORS ON TOP OF COLOR PALETTE OPTIONS.
- DO NOT EMBED CTAS WITHOUT CREATING A WHITE STROKE / BARRIER BETWEEN COLORS
- DO NOT ADD TRANSPARENCY TO COLORS ON TOP OF OTHER COLORS



Font Use

Logo Font: TeX Gyre Adventor

Regular abcdefghijklmnopqrstuvwxyz

ltalic abcdefghijklmnopqrstuvwxyz

Bold ltalic abcdefghijklmnopqrstuvwxyz

Corporate Font: Future

abcdefghijklmnopqrstuvwxyz Light Light Oblique abcdefghijklmnopgrstuvwxyz abcdefghijklmnopqrstuvwxyz Book Book Oblique abcdefghijklmnopgrstuvwxyz PT Book abcdefghijklmnopgrstuvwxyz PT Book Oblique abcdefghijklmnopqrstuvwxyz Medium abcdefghijklmnopgrstuvwxyz Medium Oblique abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz PT Heavy PT Heavy Oblique abcdefghijklmnopgrstuvwxyz Bold abcdefghijklmnopqrstuvwxyz **Bold Oblige** abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz **Extra Bold** abcdefghijklmnopqrstuvwxyz **Extra Bold Oblique** abcdefghijklmnopqrstuvwxyz **Bold Condensed Bold Condensed Oblique** abcdefghijklmnopqrstuvwxyz

Consumer Font: Housearama League Night

Regular abcdefghijkli
Faux Italic abcdefghijkli
Faux Bold abcdefghijkli
Faux Bold Italic abcdefghijk

abcdefghijklmnoparstwwxyz abcdefghijklmnoparstwwxyz abcdefghijklmnoparstwwxyz abcdefghijklmnoparstwwxyz

Imagery

A diagnoal cut can be used horizontally and vertically to help demostrate the transformation process and unexpected nature of zabitat. This kind of treatment can be applied to imagery or color blocks within product launches, advertisements, blog posts, etc. See bellow for examples and angles.



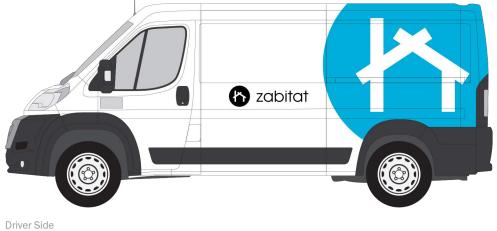


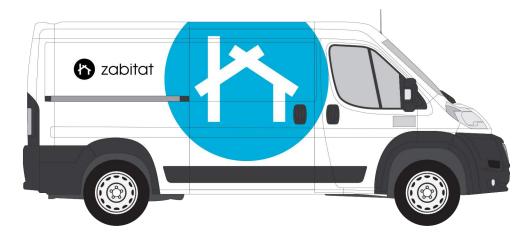




$Truck\ Application$

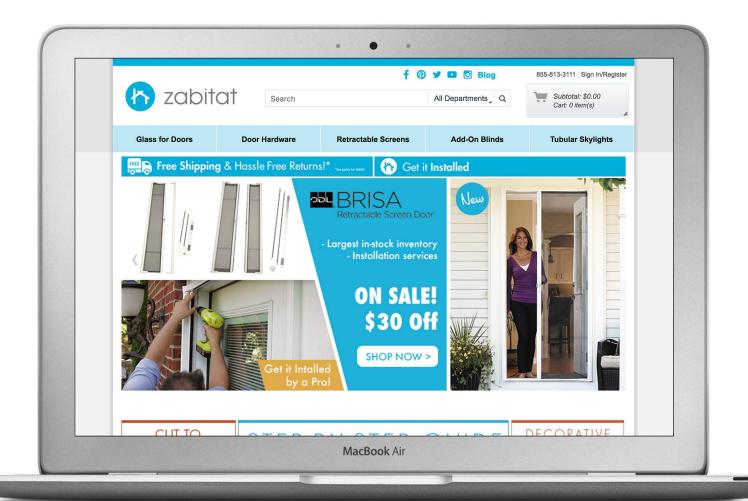




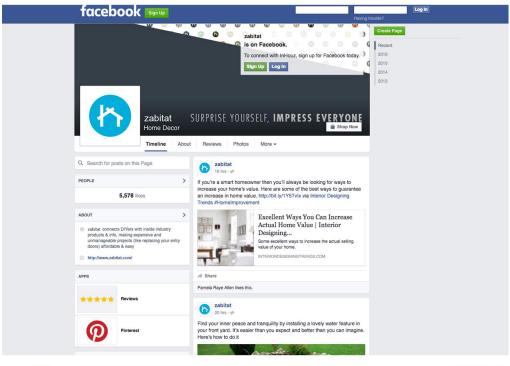


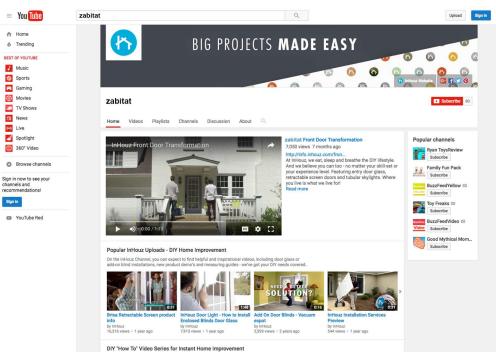
Passenger Side

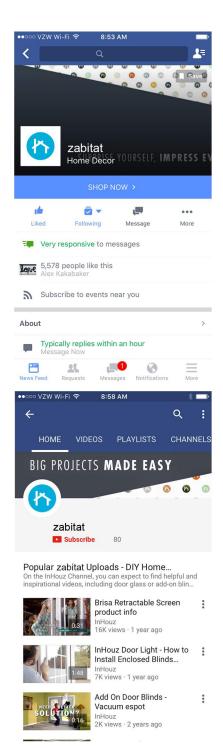
Web

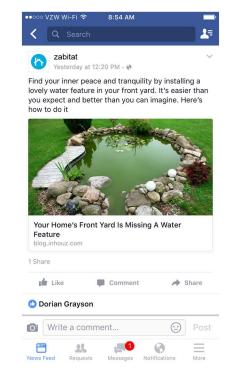


$Social\ Media\ Application$

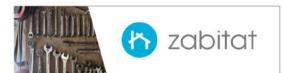








Banner Ads



234px x 60px Half banner



468px x 60px Standard banner



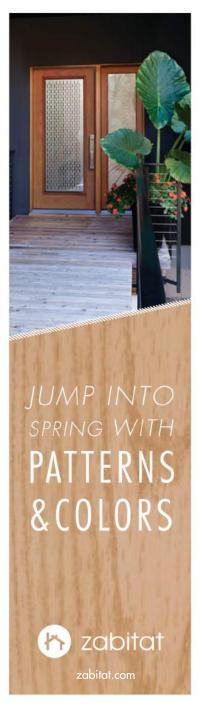
125px x 125px Square



120px x 240px Vertical Banner



120px x 600px Skyscraper



160px x 600px Wide Skyscraper

Flyer



